

CURRENT EXHIBITION

Richard Fleischner

First Floor Galleries

11 Dec 2013 – 23 Feb 2014

URI ARAN: FIVE MINUTES BEFORE

11 DEC 2013 – 23 FEB 2014

MAIN GALLERY

ADMISSION FREE

EXHIBITION GUIDE

SLG

South London Gallery

65–67 Peckham Road, London SE5 8UH 020 7703 6120

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The Henry Moore
Foundation

URI ARAN: FIVE MINUTES BEFORE 11 DEC 2013 – 23 FEB 2014

Following a period of two months living in the South London Gallery's artists' flat as the inaugural Outset Artist-in-Residence, Uri Aran's first solo exhibition in the UK presents a new body of works instigated during the course of his stay in London.

Using a variety of media, including sculpture, drawing, photography and video, Aran presents his works in carefully orchestrated groups as if to imply the existence, albeit hidden, of an underlying logic dictating their manner of display. Rather than creating a visual and linguistic puzzle with a singular solution, he confronts us with the idea or notion of a narrative. The characters, props and settings are present and identifiable to varying degrees, inviting the viewer to engage in a time-based experience.

Aran plays on the sense of reassurance that familiarity prompts, as well as on the often false impression of comprehension it can engender. Throughout his work to date, he has drawn on certain motifs and materials, gradually building a visual language which both borrows from cinematic devices and embraces ideas of sentimentality. Different types of hand-made and ready-made objects arranged on tables and desks, passport photos, hand-drawn elements interspersed with digital imagery, and a variety of unexpected items and materials (biscuits, eggs, curtain braiding and so forth) have all had a recurrent presence and, to varying degrees, feature in this latest body of work.

For his South London Gallery show, Aran presents a precise grouping of new works, conceived of and largely made during his residency, displayed in a configuration born of his knowledge of the exhibition space. The overriding formal composition is characterised by an emphasis on reflection, fracture and the overlaying of imagery, which in turn is echoed in the individual components of a video, sculpture, drawings and photographs.

The central focus of the show is a video, shot partly in the gallery's flat. Scenes of a friend of the artist reading from a script are interspersed with those of boys with their bikes in a park, archive footage of girls performing ballet on stage, Aran's drawings, and moments of digital animation. The rousing orchestral soundtrack injects these apparently disparate elements with romantic potential, but also provides the principal unifying context which spills out across the other works in the show. A multi-faceted sculpture takes the layering of unexpected components several steps further, elegantly combining mirrors, photographs and object-laden shelves of a metal trolley as if to imply an only partially articulated *raison d'être*, while a series of drawings seamlessly unite digitally-sourced imagery with hand-drawn elements. On the opposite wall, passport photos re-photographed and enlarged, suggest a potential cast of characters, but only some of whom reappear elsewhere. The humorous inclusion of a dog and horse in the line up is particularly poignant, signalling Aran's fascination with animals for the sentiments they can provoke, but also for the intrigue they hold as creatures incapable of morality, existing without culture and without the codes that impact so heavily on our own creation and interpretation of meaning.

Supported by Outset Contemporary Art Fund and The Henry Moore Foundation.

With thanks to mother's tankstation, Dublin, Gavin Brown's enterprise, New York, and Sadie Coles HQ, London.

Biography

Born in 1977 in Jerusalem and currently based in New York, Aran works in a variety of media, including sculpture, drawing and video. His work has recently featured in the international exhibition *The Encyclopedic Palace*, as part of the 55th Venice Biennale, and was the subject of a solo exhibition at Kunsthalle Zürich. Aran has also been selected for the forthcoming Whitney Biennial 2014 in New York.

Photography is permitted.

Accompanying events

Uri Aran In Conversation With Gavin Delahunty
Wed 15 Jan, 7Pm, Tickets From £3

Uri Aran discusses his exhibition and wider practice with Gavin Delahunty, Head of Exhibitions & Displays, Tate Liverpool. *Booking is essential. Book online or call 020 7703 6120.*

LIST OF WORKS

Main Gallery

- | | | |
|---|--|--|
| 1. <i>Untitled</i> , 2013
15'43"
Single channel video and sound | 9. <i>Untitled</i> , 2013
Mixed media
29 × 37cm | 17. <i>Untitled</i> , 2013
Mixed media
28 × 37cm |
| 2. <i>Untitled (Five Minutes Before)</i> , 2013
Mixed media
dimensions variable | 10. <i>Untitled</i> , 2013
Mixed media
28 × 37cm | 18. <i>Untitled</i> , 2013
Mixed media
28 × 37cm |
| 3. <i>Untitled</i> , 2013
7 photographic C-prints, edition of 3
95 × 115.5cm | 11. <i>Untitled</i> , 2013
Mixed media
28.5 × 37cm | 19. <i>Untitled</i> , 2013
Mixed media
28 × 37cm |
| 4. <i>Untitled</i> , 2013
Mixed media
29 × 35cm | 12. <i>Untitled</i> , 2013
Mixed media
28.5 × 37cm | 20. <i>Untitled</i> , 2013
Mixed media
28 × 37cm |
| 5. <i>Untitled</i> , 2013
Mixed media
37 × 28cm | 13. <i>Untitled</i> , 2013
Mixed media
29 × 35.5cm | 21. <i>Untitled</i> , 2013
Mixed media
28 × 37cm |
| 6. <i>Untitled</i> , 2013
Mixed media
28 × 37cm | 14. <i>Untitled</i> , 2013
Mixed media
37 × 29.5cm | 22. <i>Untitled</i> , 2013
Mixed media
37 × 28cm |
| 7. <i>Untitled</i> , 2013
Mixed media
28 × 37cm | 15. <i>Untitled</i> , 2013
Mixed media
28 × 37cm | 23. <i>Untitled</i> , 2013
Wood |
| 8. <i>Untitled</i> , 2013
Mixed media
35 × 45cm | 16. <i>Untitled</i> , 2013
Mixed media
30 × 37.5cm | |

All works courtesy mother's tankstation, Dublin, Gavin Brown's enterprise, New York, and Sadie Coles HQ, London.

GROUND FLOOR

